



Instrumental Series

Contemporary interactive learning



Guitar Pieces

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written by N. Powlesland

(string ① throughout)

written by N. Powlesland

[illegible]

written by N. Powlesland

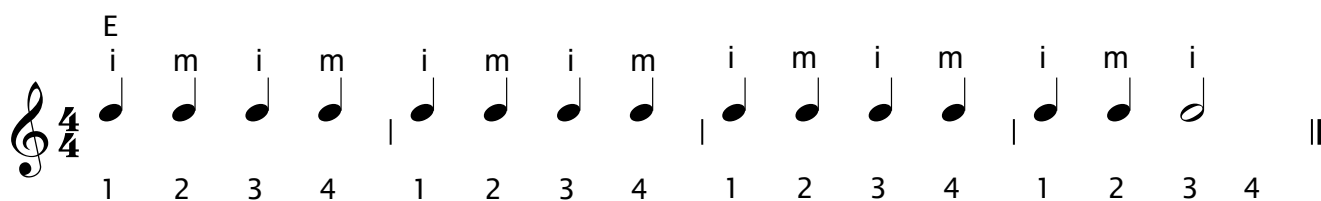
written by N. Powlesland

written by N. Powlesland

Mission 1

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland

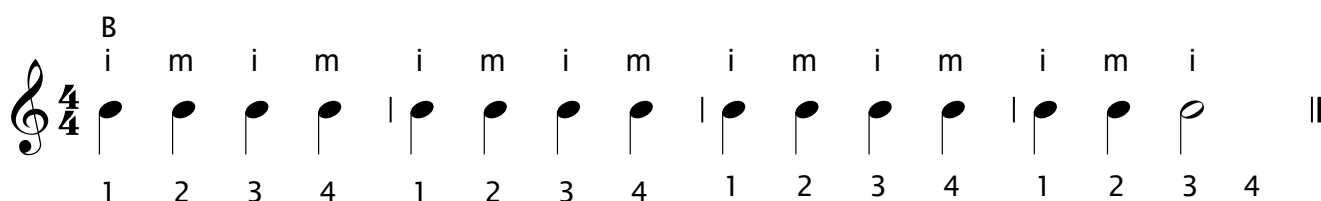


Musical notation for Mission 1 in 4/4 time. The melody consists of quarter notes with fingerings 'i' and 'm'. The sequence is: i (1), m (2), i (3), m (4), i (1), m (2), i (3), m (4), i (1), m (2), i (3), m (4), i (1), m (2), i (3), m (4). The piece ends with a double bar line.

Mission 2

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland

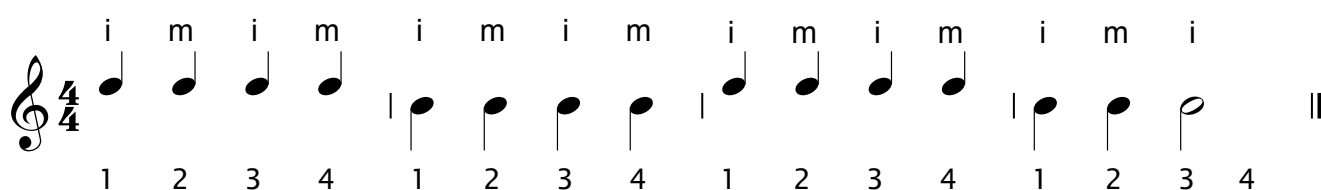


Musical notation for Mission 2 in 4/4 time. The melody consists of quarter notes with fingerings 'i' and 'm'. The sequence is: i (1), m (2), i (3), m (4), i (1), m (2), i (3), m (4), i (1), m (2), i (3), m (4), i (1), m (2), i (3), m (4). The piece ends with a double bar line.

Mission 3

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland

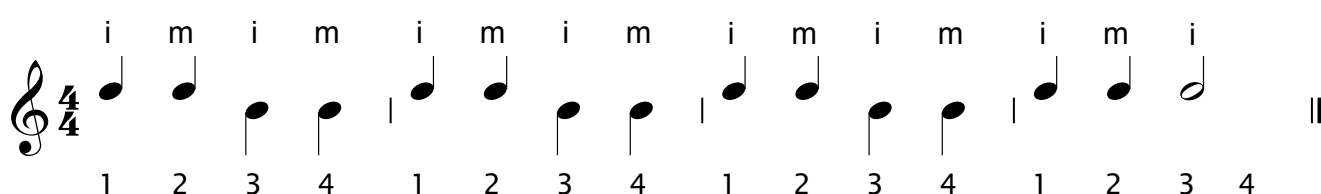


Musical notation for Mission 3 in 4/4 time. The melody consists of quarter notes with fingerings 'i' and 'm'. The sequence is: i (1), m (2), i (3), m (4), i (1), m (2), i (3), m (4), i (1), m (2), i (3), m (4), i (1), m (2), i (3), m (4). The piece ends with a double bar line.

Mission 4

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland

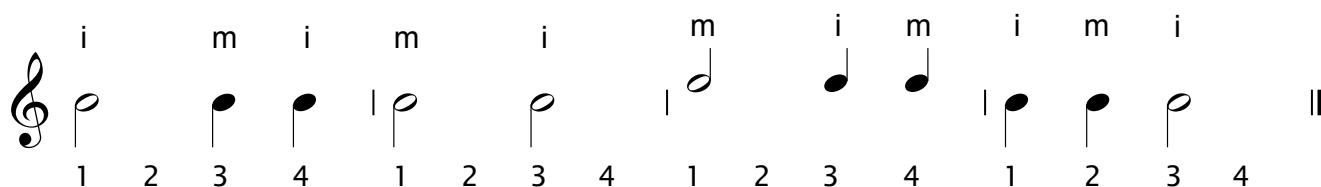
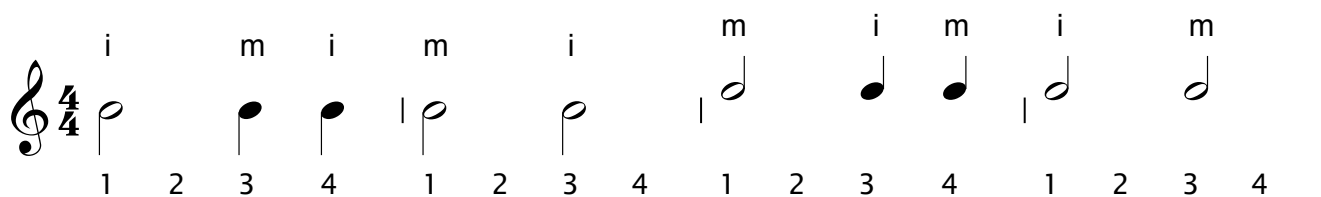


Musical notation for Mission 4 in 4/4 time. The melody consists of quarter notes with fingerings 'i' and 'm'. The sequence is: i (1), m (2), i (3), m (4), i (1), m (2), i (3), m (4), i (1), m (2), i (3), m (4), i (1), m (2), i (3), m (4). The piece ends with a double bar line.

Open all hours

Count-in 1 2 3 4 1 2 3 4

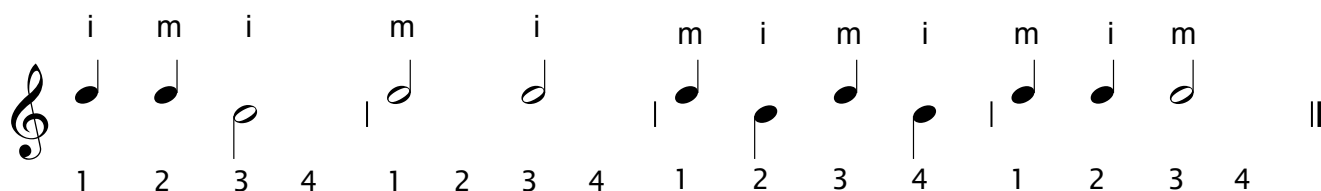
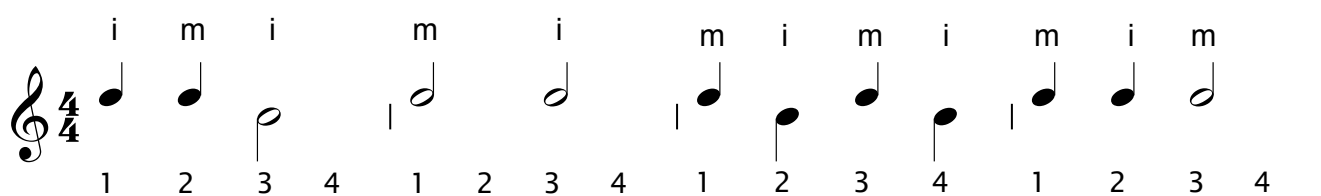
written by N. Powlesland



Repeat after me

Count-in 1 2 3 4 1 2 3 4

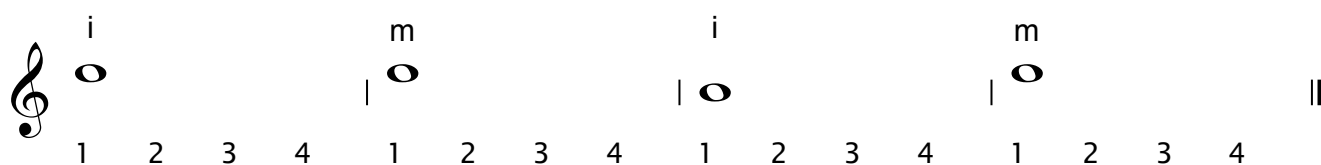
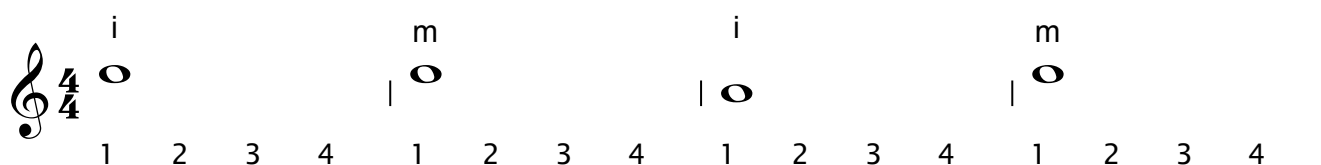
written by N. Powlesland



Here we go

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland



Power play

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland

Four staves of musical notation in 4/4 time. Each staff contains two measures of music. The first measure of each staff has a count-in of 1 2 3 4. The notes are: Staff 1: i (quarter), m (quarter), i (quarter), m (quarter); Staff 2: i (quarter), m (quarter), i (quarter), m (quarter); Staff 3: i (quarter), m (quarter), i (quarter), m (quarter); Staff 4: i (quarter), m (quarter), i (quarter), m (quarter). The second measure of each staff has a count-in of 1 2 3 4. The notes are: Staff 1: i (quarter), m (quarter), i (quarter), m (quarter); Staff 2: i (quarter), m (quarter), i (quarter), m (quarter); Staff 3: i (quarter), m (quarter), i (quarter), m (quarter); Staff 4: i (quarter), m (quarter), i (quarter), m (quarter). The piece ends with a double bar line.

Power play the semibreve way

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland

Four staves of musical notation in 4/4 time. Each staff contains two measures of music. The first measure of each staff has a count-in of 1 2 3 4. The notes are: Staff 1: i (semibreve), m (semibreve), i (semibreve), m (semibreve); Staff 2: i (semibreve), m (semibreve), i (semibreve), m (semibreve); Staff 3: i (semibreve), m (semibreve), i (semibreve), m (semibreve); Staff 4: i (semibreve), m (semibreve), i (semibreve), m (semibreve). The second measure of each staff has a count-in of 1 2 3 4. The notes are: Staff 1: i (semibreve), m (semibreve), i (semibreve), m (semibreve); Staff 2: i (semibreve), m (semibreve), i (semibreve), m (semibreve); Staff 3: i (semibreve), m (semibreve), i (semibreve), m (semibreve); Staff 4: i (semibreve), m (semibreve), i (semibreve), m (semibreve). The piece ends with a double bar line.

Eezy beezy

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland

i m i m i m i m i m

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

i m i m i m i m i m

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

i m i m i m i m i m

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

i m i m i m i m i m

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Three string boogie

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland

i m i m i m i m i m i

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

i m i m i m i m i m i

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

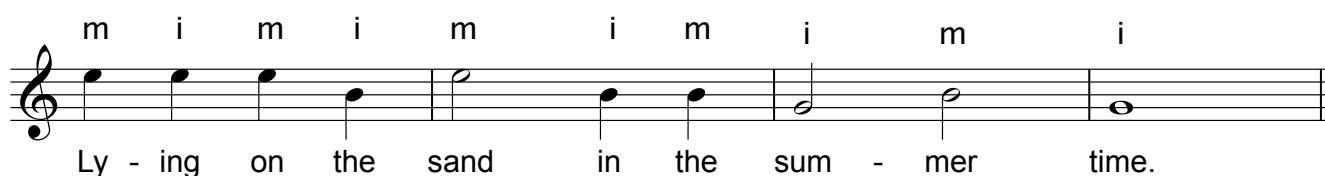
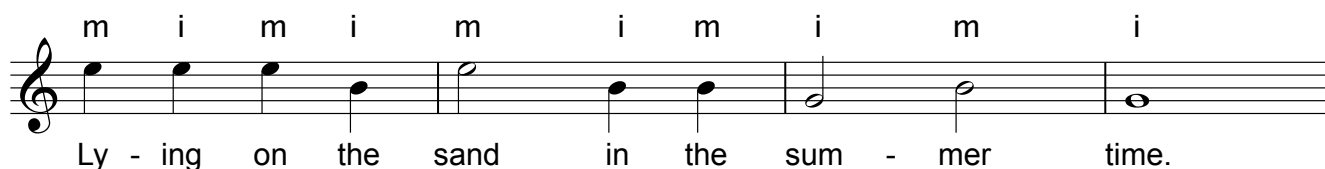
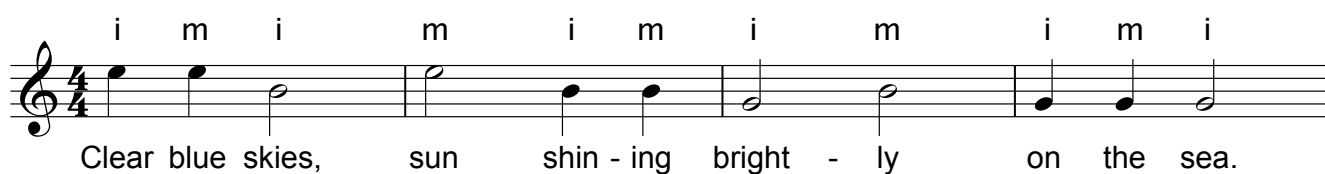
m i i m i m i m i m i

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Summer dream

Count-in 1 2 3 4 1 2 3 4

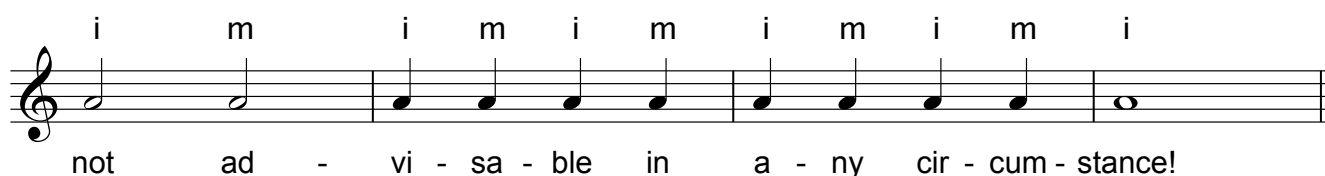
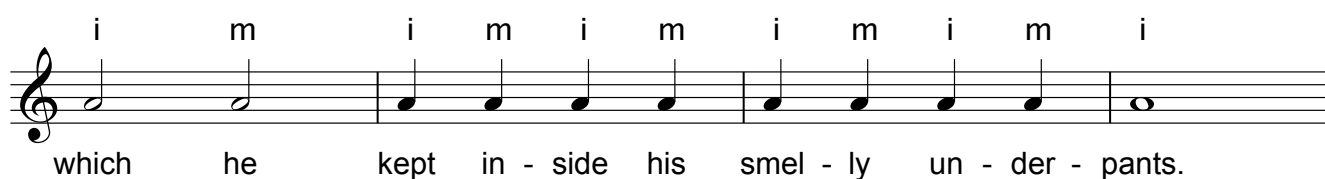
written by N. Powlesland



Awesome alligator

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland



Ready for take off

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland

i m i m i m i m i m

Left hand fin - ger two on and off the fret,

i m i m i m i m i m i

prac - tise ev - 'ry day, then you won't for - get.

i m i m i m i m i m

Right hand 'i' and 'm' swap - ping on string three,

i m i m i m i m i

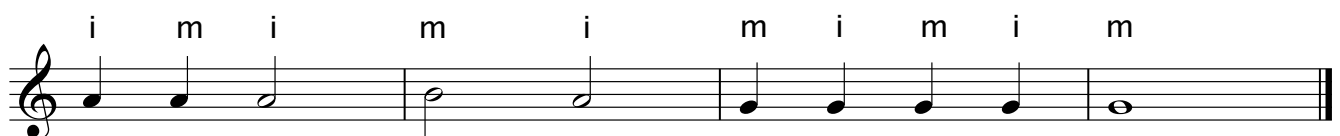
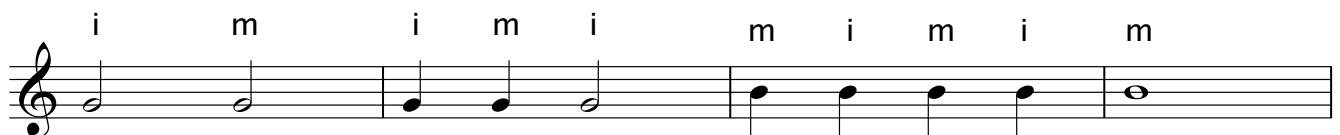
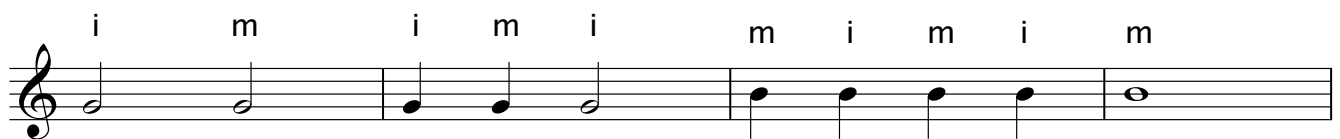
walk - ing in and out, ea - sy as can be.

String crossing swapping fingers

three note left hand blues

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland

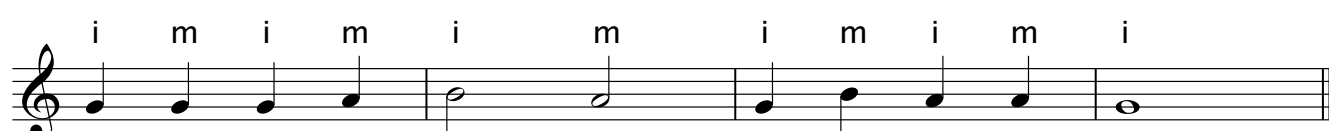


Au clair de la lune

Traditional

arranged by Anthony Weedon

Count-in 1 2 3 4 1 2 3 4



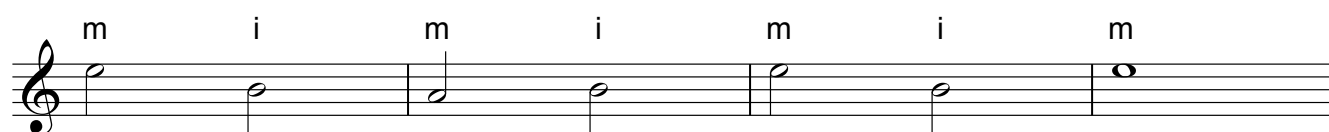
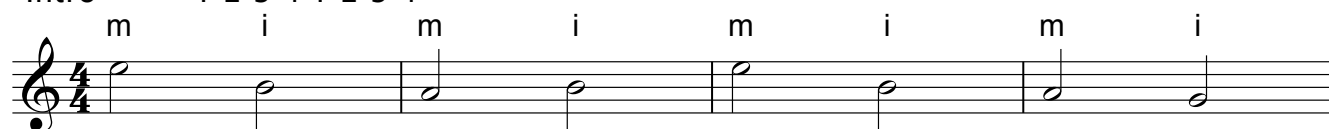
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Sword dance

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland

Intro 1 2 3 4 1 2 3 4



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C for yourself

Count-in 1 2 3 4 1 2 3 4

Intro 1 2 3 4 1 2 3 4

written by N. Powlesland

i m i m i m i m i m

i m i m i m i m i m

i m i m i m i m i m

i m i m i m i m i m

2 string boogie

Count-in 1 2 3 4 1 2 3 4

Intro 1 2 3 4 1 2 3 4

written by N. Powlesland

i m i m i m i m i m

Two o - pen strings and C u - pon fret 1,

i m i m i m i m i m

Quite like the o - pen - ing then half is done.

i m i m i m i m i m

G moves to B then fin - ger 1 on C,

i m i m i m i m i

Take your time, think a - head and fin - ish on G

Waltz of the three legged monster

Count-in 1 2 3 1 2 3

Intro 1 2 3 1 2 3

written by N. Powlesland

i m i m i m i m

Hair - y and bad, smel - ly and mad,

watch out for three leg - ged mon - sters.

One, two, three, stomp, One, two, three, chomp,

waltz of the three leg - ged mon - sters.

Unbelievably lovely tune

Count-in 1 2 3 1 2 3

Intro 1 2 3 1 2 3

written by N. Powlesland

m i m i m i m

m i m i m i m

m i m i m i m

m i m i m i m

March of the Erics

Count-in 1 2 1 2

Intro 1 2 1 2

written by N. Powlesland

♩ = 120



March of the Archies and Erics

Count-in 1 2 1 2

Intro 1 2 1 2

written by N. Powlesland

♩ = 120



March of the Archies, Erics and Dericks

Count-in 1 2 1 2

Intro 1 2 1 2

written by N. Powlesland

♩ = 120

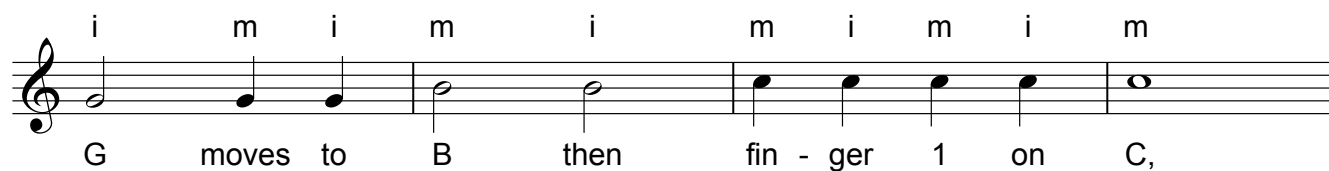
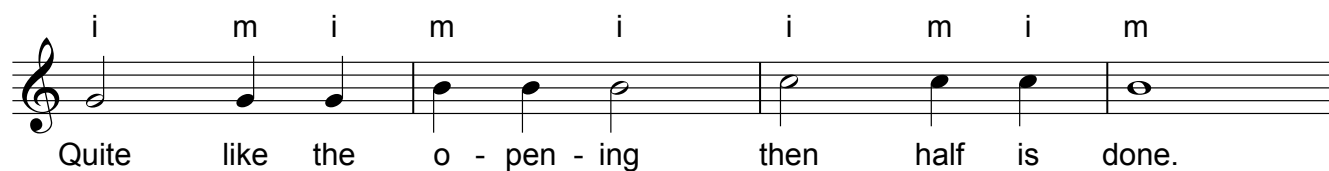
The musical score is written for guitar in 2/4 time. It begins with a count-in of 1 2 1 2 and an intro of 1 2 1 2. The tempo is marked as ♩ = 120. The score consists of eight staves of music. The first two staves are instrumental. The third staff contains a triplet of eighth notes, a quarter rest, and another triplet of eighth notes, with the lyrics 'Ar - chie!' and 'E - ric!' written below. The fourth staff contains a triplet of eighth notes, a quarter rest, and a pair of eighth notes, with the lyrics 'De - rick!' written below. The fifth staff contains a pair of eighth notes, a quarter rest, and another pair of eighth notes. The sixth, seventh, and eighth staves are instrumental. The score ends with a double bar line.

Two string groove

Count-in 1 2 3 4 1 2 3 4

written by N. Powlesland

Intro 1 2 3 4 1 2 3 4



Geri played a blue guitar

Count-in 1 2 3 4 1 2 3 4

Intro 1 2 3 4 1 2 3 4

written by N. Powlesland

